

Hollis Beck – She/her

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Dallas Theatre Credits

Miss B's Very Silly Playland Zirkus* | Singer / Uta Von Quark | Core Ensemble | Arts Mission Oak Cliff | Dir. Leslie Marie Collins

Amor Fati* | Narrator | Pegasus Contemporary Ballet, Kalita Humphreys Theatre | Dir. Carrie Ruth Trumbo

New York City Theatre Credits

Valley Girls* | Ivy – Supporting | Dixon Place | Dir. Gretta Wilson

Corner's Grove* | Stacy McAllister – Supporting | Planet Connections Festival | Dir. Gemma Kaneko

Phenomena | Michelangelo – Lead | HERE Arts Center | Dir. Joel Soren

Le Mort de Tintagiles | Bellengere – Supporting | HERE Arts Center | Dir. Joel Soren

The History of the Donner Party: A Country Musical!* | C. F. McGlashan – Lead | Unchained Theater Festival | Dir. Caroline Faustine

Black Wizard / Blue Wizard* | Core Ensemble | Incubator Arts | Dir. Dan Safer

The American Family* | Kathleen Agnes Kennedy – Supporting | Dixon Place | Dir. Caroline Faustine

A Midsummer Night's Dream | Peter Quince – Supporting | Phoenix Players | Dir. Ben Fabrizi

The Collected Rules of Gifted Camp* | Annie – Lead | Brick Theater | Dir. Annie Tippe

Electric Eden* | Harold Brown – Supporting | Norwood | Dir. Rescue Agreement

** New / Devised Work*

Voiceover Credits

Kotoha Tachibana | Wind Breaker | Crunchyroll | Dir. Jeremy Inman

Abaddon | Sasaki and Peeps | Crunchyroll | Dir. Helena Walstrom

Ancient Tree Ayakashi | The Demon Prince of Momochi House (Episode 2) | Crunchyroll | Dir. Jonathan Rigg

Itoh | Uzaki-Chan Wants to Hang Out! Season 2 | OkraTron 5000 | Dir. Morgan Garrett, Hayden Daviau

Dressmaker | Saving 80,000 Gold in Another World (Episode 2, 5) | Crunchyroll | | Dir. Jeremy Inman, Dallas Reid

Prince | One Piece (Episodes 836 – 837) | Crunchyroll | | Dir. Anthony Bowling, Marcus Stimac

Pamela | Our Life: Beginnings and Always | GB Patch Games

Additional Voices | Crunchyroll, OkraTron 5000, Sound Cadence Studios | Over 20 Titles Upon Request

Training

BFA, Theatre | New York University, Tisch School of the Arts, Playwrights Horizons Theater School

Improv | Dallas Comedy Club / The PIT NYC | Currently a member of three indie teams

Commercial / Character Voiceover | Instructors Include Kyle Phillips, Joel McDonald, Paul Liberti, Darren Dunstan, Brooke Chalmers, Andrea Toiyas

Special Skills: Singing (rock alto), various dialects (Deep South, Cockney, British RP), ocarina playing, stage combat (unarmed), contact improvisation, physical comedy, narration and voiceover, basic Japanese, improv, writing